

# Using Critical Literacy to Decolonize Your Collections

Create an inclusive space for ALL patrons using principles of critical literacy to audit and decolonize youth collections.

**Focus:** General

In this presentation, my co-presenter will explain and show the impact of colonization on our Indigenous youth, particularly the impact of stereotypes and tropes regarding Indigenous people in children's literature. This leads into how youth librarians can use the principles of critical literacy to decolonize their collections and center children's literature that is inclusive and affirming of our Indigenous patrons. This will include a discussion of how to complete a diversity audit of the collections, what harmful tropes and stereotypes to guard against, and whether or not to remove certain items from the collection. The last 15 minutes would be for (hopefully robust) group discussion and questions.

**At the end of this session, attendees will...**

- understand the harms perpetuated against Indigenous people through tropes and stereotypes found in youth literature.
- understand critical literacy and how it can be used to create better, less harmful collections.
- have the tools to conduct their own diversity audit of their collections.

**Speaker(s):**



Chat Transcript

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