

# Collaborating to Unlock Our Libraries' Treasures Using DSpace

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#### What We'll Cover

- Project Background
- Member Collaboration
- How Members are Using the System
- DSpace Tour
- Future Plans





Project Background

#### Detroit Area Library Network

- DALNET is a community of libraries working together since 1985
- Currently 17 members, including academic, public, school, and
- Currently maintaining and supporting Alma Library Services Platform with Primo Discovery Catalog and DSpace Digital Repository

# **Our Members** DMC **McLaren** Macomb Community College



















#### **Getting Started**

- 4 members plus DALNET Office
- Initially grant-funded, now part of annual budget
- Now includes 10 members in various stages of implementation



#### **Defining Our Needs**

- Formed the Digital Archive Repository Task-Force (DART)
- System Needs:
  - Digital file formats
  - Local branding
  - Metadata standards
  - OAI-PMH compliant





#### Our Selection: DSpace

- Open source with large community of users
- Locally hosted
- Harvestable Dublin Core Metadata
- Hosts any file type



- Search full-text OCR (optical character recognition) and metadata
- Image thumbnails
- Public and private collections

#### System Hosting

- Hosted by member University of Detroit Mercy
- $\bullet$  Memorandum of Understanding (MoU) with consortium
- Startup costs included equipment and physical plant infrastructure
- System configuration and maintenance
- $\bullet$  Ancillary systems (i.e. domain name, handle.net, etc.)



http://dainet.org/da/fa\_new\_prima.png

#### Profiling the System

- Profiling forms for constructing *Communities*
- $\bullet$  Profiling forms for constructing  ${\it Collections}$
- Defined forms for Dublin Core fields for each collection
- Forms for defining system access for collection work (i.e. read, submit, edit, approve)
- Institutional branding and CSS



## Making a Demo Collection

- Detroit *Plaindealer* 
  - A weekly syndicated African-American newspaper from the late 1800s
  - On microfilm at the Library of Michigan
  - Digitized into OCR PDFs by Central Michigan University Clarke Historical Library's Michigan Digital Newspaper Project





Ongoing Collaboration

# Digital Project Planning

- Assistance in project planning Collection identification

  - Scope of project
  - Timeline
- Assistance with digitization
- Assistance with metadata creation



#### **Project Funding**

- Infrastructure part of annual budgeting
- Included for all consortium members
- DALNET Program Initiative Reserve



#### System Maintenance

- System configuration for new communities and collections
- Planning for system upgrades
- Communicating with host institution and participating members
- Service Level Agreement (SLA)



# Training and Support

- Digital Collections Training Planning

  - Digitization
- DSpace System Training
  - DSpace architecture
  - Metadata creation
  - Sandbox
- DALNET Knowledge Base



#### Member Interest Groups

- DSpace/Archives Interest Group for Members
- Email Discussion List
- Functions as DART successor for making system proposals and decisions



# DALNET Digital Lab

- Equipment can be used in the DALNET office or checked out
- Ability to convert slides, negatives, VHS tapes, audiocassette tapes, and records to digital files
- Members can propose new equipment purchases and seek DALNET funding



## Preparation for DPLA

- Digital Public Library of America • <a href="https://dp.la">https://dp.la</a>
- Michigan Memories • http://michmemories.org/
- Wayne State University, Michigan Sub-Hub
- Discovery harvesting
- Test collection harvesting for pipelines





How Are We Using DSpace?

#### **Collection Access**

- Highlighting unique collections and treasures
- Bringing together physically separate collections
- Storage for digital files



# **Building Institutional Repositories**

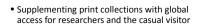
- Public and private access collections
- Used by the library to support institutional endeavors
- A digital space to collect and organize access to institutional memory



#### Increasing Accessibility

- Student projects and publications
- Making restricted materials accessible
  - Fragile Rare

  - Closed Stacks





## Marketing & Promotion

- Curating virtual collections for special events
- Using digital collections for donor relations
- Promoting the library by highlighting its special collections



#### **Future Plans**

- Harvest DSpace collections for access in member discovery catalogs
- Make the collections available through DPLA
- Adoption by more members
- Continued building of collections
- Digitization Work Days

# DSpace Tour When the Committee and a state of the Committee and a state o

